

# KOESTLER ARTS + ART AID

*Hello from all of us at Koestler Arts!*

*We are all living in strange times with the current pandemic. And we know it's very frustrating not being able to access your usual activities.*

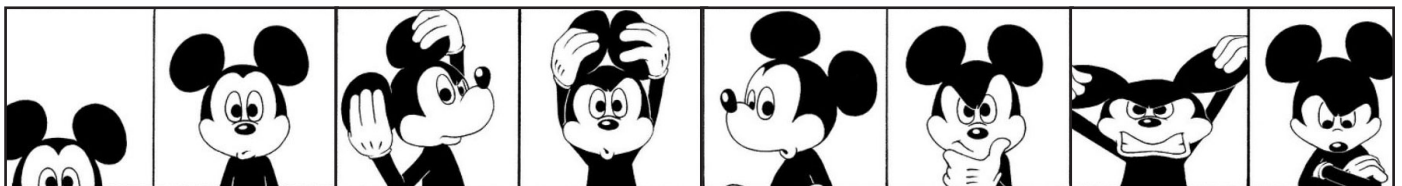
*So Koestler Arts are here each week during lockdown to suggest creative ideas - we hope it helps a bit. All you need is paper and pencil - though if you have further materials please use them.*

*You might want to keep whatever you make or share it with someone. You could also enter it for the Koestler Awards 2020 - the closing date is extended until we are back in the office. If you've entered already, or can't get advice choosing your favourite work, we've increased the maximum number of entries per person to 10 this year. Entry forms should arrive with this sheet. If not, or you need more, please ask Education. You need an entry form for any artwork you send to Koestler. As well as the usual feedback and awards for entrants, we hope to create a small feature of works that mark how we got through this difficult time.*

*This week the sheet is a little different - we've got one activity and it continues onto page 2.*

*With best wishes from the Koestler Team.*

## Idea #7: One Day



Artworks, books and films are sometimes about the big, dramatic or historical events - wars, weddings and great long journeys. But what about all those everyday events that make up our lives - eating breakfast, chatting to a neighbour, missing a train - maybe they deserve to be turned into a piece of art as well...

So this week's activity is about finding the drama in the everyday. Can you create a piece about the events of one very ordinary day? It could be a day from real life or one from your imagination.

There are lots of different ways to approach this activity. You could draw a comic strip or graphic novel, combining words and images - on the back of this sheet is a comic strip template to get started with. Or you could write a story, a play or create a picture/s.

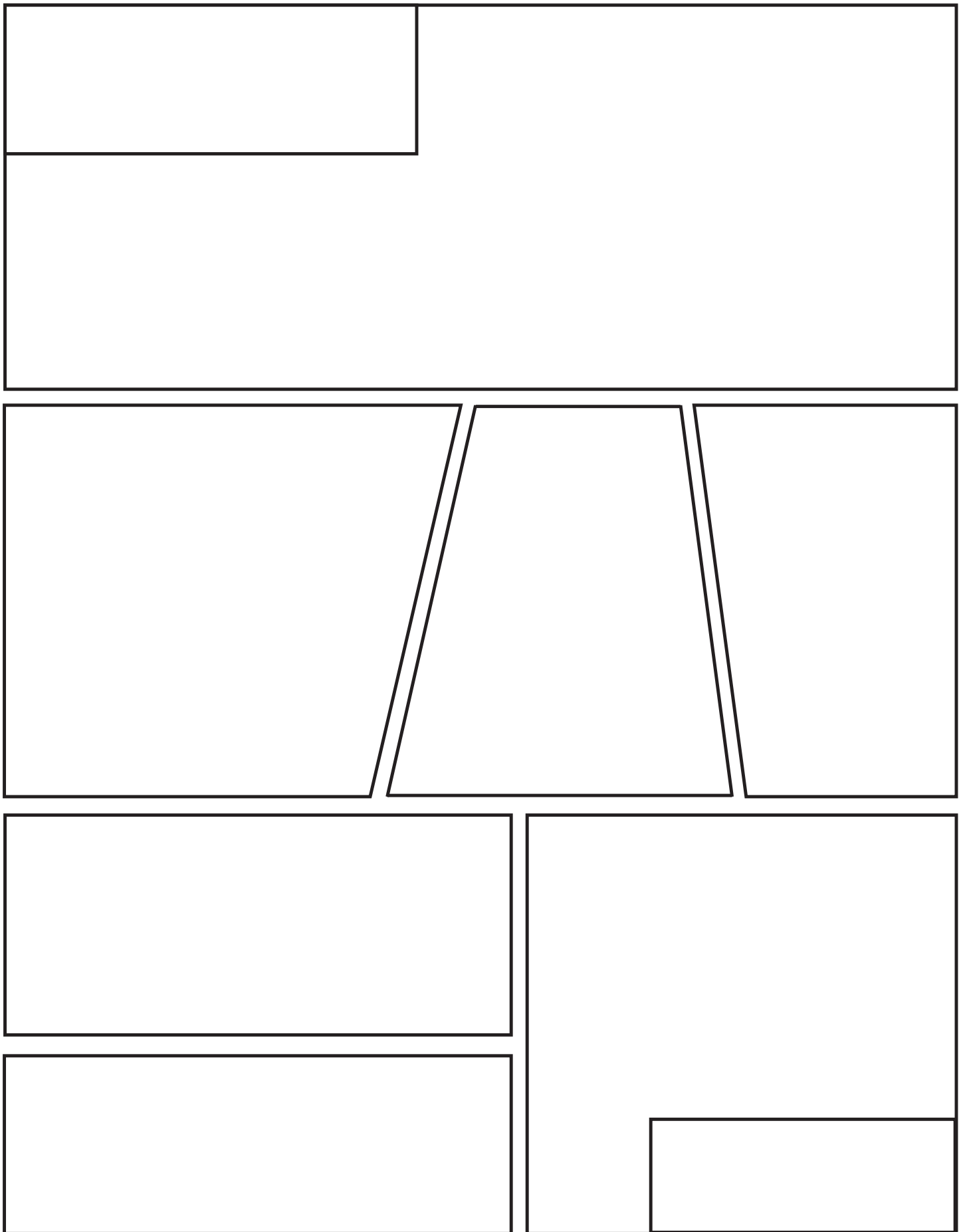
Before you start, you might like to take a bit of time to sit and think. Perhaps make notes about some of the details you'd like to include. What do your main characters look like, how do they talk, what sort of things make them happy or annoyed?

What ways will you find to create drama? Here are a few ideas: exaggeration can make things seem larger-than-life; repetition can help build suspense; humour can do many things...

SUGGESTED KOESTLER AWARDS CATEGORIES:

35 - Graphic novel / 3 - Flash fiction / 11 - Stage Play

Comic strip or graphic novel template:



# KOESTLER AWARDS ENTRY FORM

Send a completed form with each entry.  
Maximum 10 entries per entrant (previously 5).  
See website for new 2020 deadline.

## ENTRY

Is this the first time you have entered the Awards?

Yes  No

Establishment: (Name of prison, hospital or probation service)

Title of entry:

Artform: (Choose one artform from the 2020 Awards Guidance)

Visual description of entry:

**Using your name:** (Authorised staff must agree)

If my entry is exhibited or published, I give permission for my first name to appear alongside it.  Yes  No

**Sales of visual artwork:** (Tick one choice only)

- My entry is for sale. The lowest amount I'd be willing to receive is £  (maximum £250)
- My entry is not for sale.
- I donate my entry to Koestler Arts.

**ENTRANT** (For groups – see the next page)

First name of entrant:

Last name of entrant:

Date of birth:

Prison or hospital number:

Signature of entrant:

For Koestler Arts staff

K. No.	Artform	Supp. docs	No. of items
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

## AUTHORISED MEMBER OF STAFF

Full name:

Job title:

Department:

Telephone number:

Email:

Probation area: (For CRCs only)

Can the entrant's first name be made public?

Yes  No

Can the entry be sold? (Visual arts only)

Yes  No

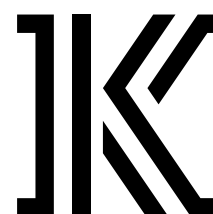
Who should any cheques be payable to?

I confirm that this entry is the entrant's own original work.

Signature of staff: (Entries can't be accepted without staff sign-off)

Date:

Turn for page 2 →



**Unlock the talent inside**

**GROUP ENTRIES ONLY — TELL US ABOUT YOUR GROUP**

Name of group:

Number of people excl. staff:



First name:	Last name:	Date of birth:	Prison or hospital number:	Release date if in 2020, and home address:
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Continue on a separate sheet if needed. If there are over 4 people in the group cheques will not be split.

**ENTRANTS WHO ARE IN THE COMMUNITY OR DUE FOR RELEASE IN 2020**

Please notify us if these details change

Date of release:

Home address:

Postcode:

Telephone number:

Email:

**ASSOCIATES PROGRAMME**

Associates benefit from more contact with us, through the Koestler Associates newsletter.  
I would like to be part of the Associates Programme.

**REMINDERS**

Entrants agree to the terms and conditions in the 2020 Awards Guidance. These are available on our website, from your establishment, or you can write to us to request a copy.

- ✓ Information submitted on this form will be held on the Koestler Arts secure and confidential database.
- ✓ All work is handled with care, but Koestler Arts and its agents accept no liability for loss or damage to entries.
- ✓ Pack your work carefully. It must be under 15kg.
- ✓ Koestler Arts and its agents can exhibit, publish, and reproduce artworks in reasonable ways in print, online, film, audio etc to promote the charity’s work. Artists retain copyright of their work.
- ✓ Koestler Arts can try to sell visual entries, if we have both your permission and that of the ‘authorised member of staff.’ Most work sells for under £100.
- ✓ Non-visual entries will not be returned to you. These include writing, performance, audio, film and animation entries – so please make copies.

**MONITORING FOR DIVERSITY OPTIONAL**

This anonymised data will not be used to judge your work. It is for research and monitoring purposes only.

<b>Ethnic group</b>	Mixed White & Asian
Asian/Asian British:	Mixed White & Black African
Bangladeshi	Mixed White & Black Caribbean
Asian/Asian British: Indian	Any other Mixed background
Asian/Asian British: Pakistani	White British
Any other Asian background	Any other White background
Black/Black British: African	Any other group:
Black/Black British: Caribbean	<input type="text"/>
Any other Black background	
Chinese	
Irish Traveller/Gypsy	

<b>Formal education completed</b>
No formal qualifications
Basic skills level 1
Basic skills level 2
GCSEs or A Levels
Vocational training
Degree or post-graduate
<b>I am:</b>
Ex-armed forces personnel
A care leaver

<b>Gender</b>	<b>Religion</b>
Male	Atheist
Female	Buddhist
Transgender	Christian
Non-binary	Hindu
<b>Age</b>	Jewish
Under 16	Muslim
16-17	Sikh
18	Other
19-24	<input type="text"/>
25-29	
30-59	<b>Registered disabled?</b>
60 and over	Yes No