

Koestler Arts can now announce that our 2020 UK exhibition will be curated by Camille Walala!



Camille Walala at Walala Lounge in 2019. Photography: Charles Emerson

Camille Walala is a French-born artist living and working in East London. Over the last decade, she has become renowned for her large-scale murals and installations in public spaces around the world.

Characterised by bold patterns and vibrant colour, her mission is to spread joy and positivity. This year, Camille will be joined by her sister, curator Sarah Ihler-Meyer, to select around 180 works of music, writing, fine art, film and design from all entries to the 2020 Koestler Awards.

Camille is inspired by community, collaboration and her own unlikely career path, which has taken her from textile design to huge public artworks. Her bright, playful designs demonstrate the power that colour and pattern have in transforming how our cities look and feel.

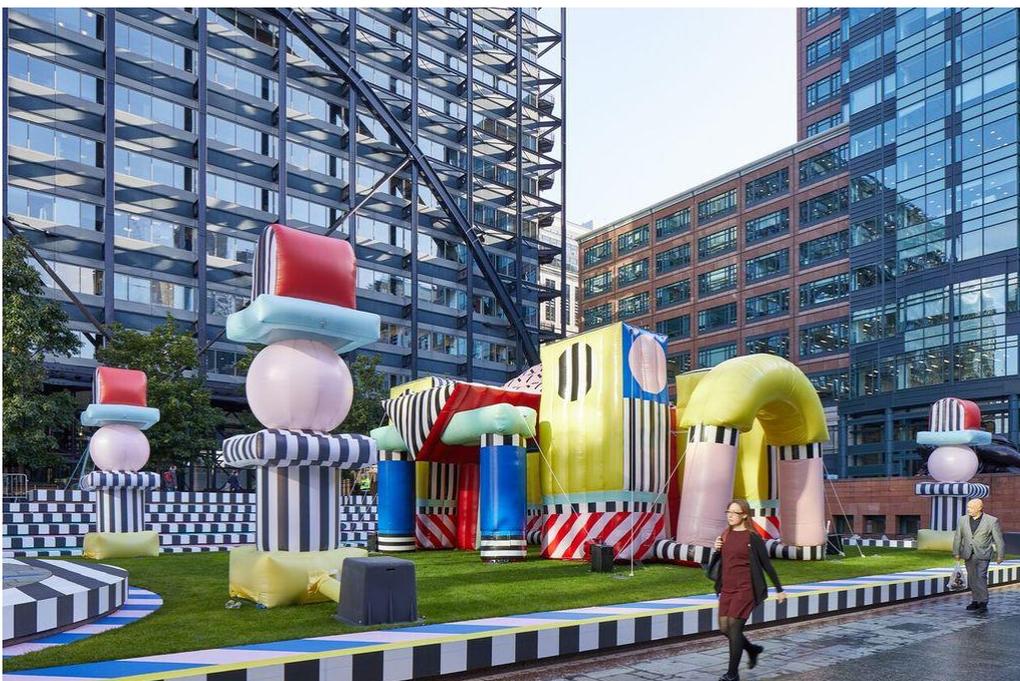
'I love colour, and I feel it's a very overlooked mood-enhancer. Colour makes people happy, and making people smile is what my work is all about.' - Camille Walala

In 2016 Camille was commissioned by Better Bankside, to create a Zebra crossing with a difference:



Better Bankside Crossing, London, 2016

In 2017, Camille created the fun immersive pop-up work *Villa Walala* at Broadgate, in central London:



Installation shot of Villa Walala, London 2017. Photography: Andy Stagg.

In 2018 Camille produced her tallest installation to-date, a design for a 40m high building in New York. It was inspired by the building's existing architecture, and distinctive windows:



Mural by Camille Walala for WantedDesign during NYCxDESIGN festival, in New York 2018.

Photography courtesy Industry City.

In 2019 Camille created the *Walala Pump & Go Gas Station* in Fort Smith, Arkansas. Her vintage petrol station is a brand new landmark for the town:



Walala Pump & Go, Arkansas, 2019. Photography courtesy Just Kids.

Camille passionately believes in the positive power of art, and regularly works with charities. After thoroughly enjoying the Koestler Arts exhibition in 2019, she knew she wanted to support the creativity of people who are in prisons. Having not curated an exhibition previously, Camille will partner with her sister, Sarah Ihler-Meyer, who is an experienced curator. They will select the work for the UK Koestler exhibition from the 52 art categories with the Koestler team.

If you want to be in with a chance of selection for this exhibition you must enter your work into the 2020 Koestler Awards!

As always, we at Koestler encourage you to make the work you want to make, telling the stories you want to tell.

Enter your creative work into the Koestler Awards by the 3 April deadline. It will then be judged for Koestler Awards by over 120 expert performers, writers, artists, designers and curators, and given feedback, before being considered for the UK exhibition by Camille.

We are so excited to see what the first designer to curate a Koestler exhibition chooses - we hope you are too.

More information on the Koestler Awards, including entry packs, is available from education & library.

Or contact us: 0208 740 0333
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