

Spring Koestler Associates Newsletter 2019

Hello and Happy New Year from the Koestler Trust!

We are sending out our Spring newsletter a little early this year as we have some important resources to share with you before the Koestler Awards deadline on **04 April 2019**.

At the Koestler Trust we are busy getting everything ready for all our exciting new 2019 entries! Our Arts Team are finishing off the returns process; sending the 2018 entries back to make space in the house for the new entries that are already starting to come in! At the same time, they are preparing for *We Made This*, our regional exhibition at Turner Contemporary, Margate, which will mark the final showcasing of 2018 Koestler entries. Meanwhile, our Outreach Team are busy visiting prisons across the country to encourage even more entries in 2019!



The 2019 Koestler Awards are now open for entries!

In our last newsletter, we sent you a copy of our 2019 entry form. Please find a further 4 copies enclosed. Remember you can submit up to 5 entries, however, if you do not wish to use all your entry forms, please share them with someone else!

Also enclosed are: a copy of our guidance notes, a Koestler Awards poster (you might have already seen these around your establishment), and copies of our exciting new double-sided poster!

This new poster reflects our on-going efforts to make the Koestler Awards more accessible by telling the story of the Awards through illustrations and by including some translations of the words 'art, music and writing competition' done by our entrants and supporters. We are really proud of this new resource and we hope that you will love it as much as we do!

We would be very grateful if you could help us promote the Awards by displaying one of these posters on your wing and telling someone who doesn't know about Koestler how to get involved. Thank you so much to everyone helping us spread the word about the Awards, we really appreciate your continued support!

Our 2019 Themed Category is '**Interlude**'.

An interlude can be a gap, a pause, a rest, or a break from the norm. If you would like to respond to the theme, it may be helpful to think about an interlude in your own life.

Was the interlude full of noise and activity? Or was it quiet, a retreat? Were you the same after it? What changed? Who changed? Or did life resume as usual?

We are so excited to see what you come up with!

National Writing Day

We are also enclosing *Voices from Prison*, a booklet of writing tips and extracts from 2018 Koestler entries that we hope will inspire you to get writing yourself!

We will be sharing *Voices from Prison* with the public on National Writing Day – Wednesday 26th June 2019 – to showcase some of the amazing talent from our writing categories. We hope to mark the day with an event for some of our supporters and will be conducting interviews with some of our writing judges to gather useful tips for future entrants. We will keep you updated on any other plans for National Writing Day 2019.

Remember, we are hoping to do more to showcase writing and music entries at our exhibitions in 2019 so this is a great year for any first-time writers to submit something!

2019 Upcoming Exhibitions



***We Made This*, Turner Contemporary, Margate. 1 March – 19 May 2019**

Our Regional Exhibition, *We Made This*, will showcase over 70 works that were submitted to the 2018 Koestler Awards from establishments in Kent and Sussex. This exhibition is being curated by a group of people on probation.

Snape Maltings, Suffolk. August 2019

As part of our focus on music, writing and performance, we are planning a Regional Exhibition at prestigious music venue, Snape Maltings. The exhibition will showcase entries from the East of England and will be themed around pieces of music written by a group at HMP Warren Hill. Details TBC.

Southbank Centre, London. 19 September – 03 November 2019

As usual, will be holding our National Exhibition at the Southbank Centre in September. This show will also have a strong focus on live performance, and we hope to hold a number of events in and around the exhibition. Details TBC.

Remember: To remain a Koestler Associate you need to enter the 2019 Awards!

If you are unable to enter, but would like to remain an Associate, please write to us to let us know.